Burning Words, an exhibition of rare volumes from the 16th-century controversy over whether Jewish books should be burned or tolerated, is on display in the David Berg Rare Book Room through May 6, 2016. A play dramatizing the conflict between the two central figures—a pioneering humanist and a fanatical convert—will take place on April 3, 2016 (p. 10).

Projects—RARE PAINTING BY MORITZ DANIEL OPPENHEIM SHOWN AT LBI

People—LEO BAECK MEDAL FOR NEUROSCIENTIST ERIC R. KANDEL

Programs—STOLEN HEART—THE THEFT OF JEWISH PROPERTY IN BERLIN

Acknowledgements—2015 DONORS

Spring 2016 No. 100
From Preservation to Access

William H. Weitzer, Executive Director

Last year, we celebrated LBI’s 60th birthday, culminating with two highly successful events—the Leo Baeck Memorial Lecture given by Michael Meyer, Adolph S. Ochs Professor of Jewish History Emeritus at Hebrew Union College, and the LBI Annual Dinner, where we honored Eric R. Kandel, the Austrian-born, Nobel-Prize-winning neuroscientist. Coverage of these two events in these pages coincides with another milestone—the 100th issue of LBI News.

At times like this, it is valuable to look back at LBI’s accomplishments, as Michael Meyer did in his lecture and as LBI News does on an ongoing basis, but also to look to the future of the Leo Baeck Institute. Over the last sixty years, in support of our mission to “preserve and promote the history and culture of German-speaking Jewry,” LBI has built the premiere collection of art, books, and archives that document every facet of the incredible accomplishments and the everyday lives of German Jews.

We continue to safeguard our archives and add new materials, all in the name of preserving our history, but what about expanding access to this rich history and culture? For most of the past 60 years we have relied upon our scholars to spend time in our archives and to write books and articles based on what they found. While scholarly research activity will continue, it has been transformed by DigiBaeck, our digitized collections, now available anywhere in the world.

The digital age has also transformed the way that archives are used by others who can now find their way online to LBI. While we continue to serve scholars, the added challenge is for us to “promote” German-Jewish history to new groups who seek access to our resources—e.g., a descendant of German-Jews who is doing genealogical research, an editor looking for a photograph to include in a new publication, a high school teacher preparing a curriculum on the Nazis’ rise to power, someone from a small town in Germany trying to research and preserve the history of the Jews in that town, a curator looking for a work of art or an artifact to include in an upcoming exhibition.

These are just a few examples of how the new digital world has empowered people to look at source materials that were once the exclusive domain of scholars. LBI is engaged in a number of projects that will respond to this growing desire for access. Our efforts began with DigiBaeck but now extend to a range of other projects that I will continue to highlight in the coming years as LBI continues to both preserve and promote German-Jewish heritage.
Projects
Field Work Continues for LBI Archival Survey in Romania 4
LBI Contributes Paper to UN Holocaust Outreach Program 4
Rare Painting by Moritz Daniel Oppenheim Shown at LBI 5
Staff Transitions at Leo Baeck Institute 5

People
Leo Baeck Medal for Neuroscientist Eric R. Kandel 6
Carol Kahn Strauss Thanked for Two Decades of Leadership 7
Moses Mendelssohn Award for Michael Meyer 8
In Memoriam: Hans George Hirsch 8
Arthur Obermayer Honored those who Honor
Jewish Memory in Germany 9
Germany Honors LBI President Ronald B. Sobel 9

Programs
Events and Exhibits at Leo Baeck Institute 10

Acknowledgements
2015 Donor Acknowledgements 12
Field Work Continues for LBI Archival Survey in Romania

LBI's survey of archives related to German-speaking Jewish communities in Bukovina and Transylvania is now entering its fourth year of field work in Romanian archival repositories. Field archivist and researcher Julie Dawson is currently wrapping up several months of research in Bucharest.

Among other locations, Dawson's work has brought her to the archives of the Communist secret police (CNSAS), the archives at the Center for the Study of the History of Jews in Romania (CSIER), and the central branch of the National Archives, where two extensive collections contain, among other items, countless folders of material related to the communities of Bukovina, in particular deportees to Transnistria.

Dawson is currently surveying material at the Ilfov National Archives. Located on a military base, this repository was recently appointed the central depot for material evacuated from northern Bukovina at the end of World War II. The Bukovina collections found here, often highly fragmented, are virtually unknown to researchers. Due to their location on a military base, heightened security measures are in force—even visits to the restroom must be made in the company of archival staff. There are over 100 collections of material originating from northern Bukovina (once part of the Austro-Hungarian Empire, Romanian during the interwar period and part of World War II, today Ukraine). The collections range from Austro-Hungarian-era school records from villages throughout the region to war-time court files from the central Czernowitz appeals court.

By facilitating access to these collections, LBI is paving the way for ground-breaking research on regions and topics which for all intents and purposes have been closed to scholars until now. LBI's Romanian archival survey is a Yerusha Project, supported by the Rothschild Foundation (Hanadiv) Europe.

Online
Visit our updated catalogue with over 800 entries describing materials ranging from the 18th century to the Communist period, from Czernowitz to Brasov.

jbat.lbi.org

Follow Ms. Dawson's work in the Transylvanian town of Cluj this spring:

jewish-transylvania-bukovina.tumblr.com
twitter.com/jbat_lbi

Yerusha Online
www.yerusha.eu

LBI Contributes Paper to UN Holocaust Outreach Program

How has the Leo Baeck Institute contributed to the remembrance of the Holocaust and its victims? What motivated its founders, a group of émigré intellectuals surrounding Martin Buber, Gershom Scholem, and others, to establish an institution that would preserve the history of German-speaking Jewry just ten years after the end of World War II?

LBI outlined answers to these questions in a recent contribution to the United Nations Discussion Paper Series. As Executive Director William Weitzer writes, “When the LBI was founded in the 1950s, it was hardly the result of popular longing to reminisce about the days of German-Jewish symbiosis. Few people were interested in stirring up painful memories of the Holocaust […]. However, the founders of the LBI displayed the courage and foresight to look back, when most cared only to look forward. To these veterans of the effort to protect Germany’s Jewish community, it was their cherished culture, values, and traditions that had given a beleaguered people the resources to organize and struggle against the bleakest of odds.”

The Discussion Paper Series is one of several tools employed by The Holocaust and the United Nations Outreach Programme to foster active remembrance in order to prevent future genocides. Recent contributors have included Steven Spielberg, Eli Wiesel and Lenore Weitzman. Each paper concludes with a number of questions to stimulate reflection and spark discussion.

A related program offers roundtable discussions, film series, exhibitions and other educational resources to help keep the memory of the Holocaust and its victims alive. The Holocaust and the United Nations Outreach Programme was established in 2005 after the General Assembly of the United Nations adopted the Resolution on the Holocaust Remembrance, which also declared January 27 as the annual International Day of Commemoration.

Online

www.lbi.org/un-paper
Rare Painting by Moritz Daniel Oppenheim Shown at LBI

Jewish genre work by a pioneering German-Jewish artist fetched a record price at auction.

_Freitag Abend_ [Friday Evening Blessing], an atmospheric painting from 1867 by Moritz Daniel Oppenheim, was put on display by LBI at the Center for Jewish History from November 8–20, 2015. Part of a series of twenty works on Jewish themes that became a popular edition of prints, the painting was executed in shades of gray to facilitate photomechanical reproduction, a technique known as _grisaille_.

In this scene, the German-Jewish artist shows a father who has just returned from Friday evening prayers and is about to bless his six children. His wife, six girls and boys, and a guest the father brought home gather around the dining room table.

LBI arranged the brief exhibition with Kestenbaum & Company, a New York City-based boutique auction house. In December, the Judaica specialist sold the piece to a private buyer for $442,100, thereby breaking the record for this artist at auction.

From the Kestenbaum and Company Auction Catalog:

“[..] Oppenheim’s series entitled Bilder aus dem Altjüdischen Familien-Leben (“Pictures of Traditional Jewish Family Life”) [was] hailed as a watershed in its perception of Jews in the 19th century. For almost the first time in European history, Jewish life was presented as an intimate ceremonial, in which the participants were represented as well-dressed, dignified, and pious model members of well-to-do bourgeois society.”

Staff Transitions at Leo Baeck Institute

Long-time staff have moved into new roles in order to better manage LBI’s growing collections, and new staff will help expand access and awareness of LBI collections.

_Renate Evers_, formerly Head Librarian, began work as Director of Collections in January 2016. In this position, she will work to harmonize collection development, accessioning, and cataloging procedures across the library, archival, and art and objects collections. She will also be involved in outreach efforts to better connect materials donors to the work of LBI. Replacing Evers as head librarian is _Ginger Barna_, who had served as an associate librarian for 6 years.

_Historian Magda Bloom_ joined LBI as a research associate who will explore content from LBI collections that can be applied to various projects, especially in Germany. Bloom earned her Ph.D. in Jewish History at the University of Munich and has been a visiting scholar at Columbia University and a fellow at the Center for Jewish History.

_Veronica Pospis_ is now managing the Edythe Griffinger Art Catalog project, which will expand access to visual materials at LBI in a new online database. Pospis, who has an MLS from Pratt Institute, previously worked at the New York Public Library and as a digital asset manager in the private sector.
Dr. Eric Kandel on…

...the pogroms in Vienna, trauma, and optimism:
“Im delusionally optimistic. That’s a defense mechanism. I was really quite seriously traumatized. And I do think back on those moments. It affected every aspect of my life. I married Denise, who had a much more difficult experience than I. She was a hidden child in a convent for two years. And no one except the mother superior or perhaps one other person knew that she was Jewish. Why did Denise and I bond? Why have we had such a wonderful marriage for 60 years? We both underwent very similar traumatic experiences.

...life in the lab:
I had just read textbooks about science, and they are unbelievably boring. In the lab it’s so different. You think about ideas, you gossip. You work with your own hands—the sensual pleasure of working with your own hands. And, once in a while, you have a cruddy idea of your own. [...] Most people don’t realize how enjoyable it is and how the group activity is pleasant. We have a room in the center of our lab. You can go there every hour of the day and night, and there is somebody having a sandwich, gossiping with somebody else, or talking science there. It’s really a way of life.

...his first scientific breakthrough:
So, if you scare the hell out of the animal by shocking its tail, instead of withdrawing slowly, it would withdraw abruptly. And it would continue to withdraw like this, depending on the number of training trials. I worked out the neural circuit of this behavior, and I could see that there was a change in the strength of connections between nerve cells. How one nerve cell talked to another—this was altered. No one knew how learning occurred. This was the first evidence that showed that learning involves strengthening how nerve cells talk with each other.

...money, marriage, and working in academia:
So when I was working in Grundfest’s lab, and I realized for the first time I really like this stuff, I was dating Denise. We sort of decided we were getting married, and we met for dinner. I said: ‘You know, I really like this! I could be doing this for the rest of my life, but it’s absurd. You and I are going to be married, and we want to have children, but you don’t have any money, I don’t have any money. You know, I have to go into private practice.’ She said: ‘Absurd! Money is of no significance.’ I should tell you, she has not repeated that often since.

...the German and Austrian-Hungarian Jewish traditions:
I looked at the list of former winners of the Leo Baeck Medal, and this is indeed a German-Jewish tradition. A lot of Jews lived in Austria-Hungary, yet very few of them have been recognized by this distinguished award. Why is this so? It actually is quite interesting, because the German-Jewish tradition and the Austrian-Hungarian-Czechoslovakian tradition are different. You see this in Leo Baeck’s writing—very rational, very thoughtful. The Austrian tradition, very much influenced by Galicia and by the Polish, has a Chassidic strain, a mystical strain in it. And it deals with irrational elements. If you look at some of the great minds that have come out of that tradition—you know, Freud, Schnitzler, Kafka—it is unlikely they would have come out of Berlin. When you think of the Jewish tradition, well, Baeck makes this point—there is no single philosopher. There is no single great mind. It’s brought together form many different, almost contradictory traditions.

...Klimt, eroticism, and the hypothalamus:
Klimt knew a lot about sexuality. When you look at his drawings [...] they’re marvelous. He depicts women masturbating, sleeping with other women, in the most delicate, thoughtful, and non-pornographic ways—just fantastic. [...] [referring to Klimt’s image of Judith and Holofernes] How do you fuse aggression and sexuality like that? We now know the hypothalamus has a region that is concerned with eroticism. It has a region concerned with aggression. And there is a twenty percent overlap. Some cells can participate in one or the other. If these cells are excited weakly, they are recruited for eroticism; if they are excited strongly, in aggression.

...the moment when his wife showed up in his lab with their infant boy in her arms:
I’m shmegegge, and I learned an enormous amount from Denise at every point in the game. There’s just no question about that. I was working extremely hard when Paul was born, and I was extremely moved and thrilled by Paul’s presence. [...] But I was so busy with my own research that I didn’t pay as much attention to him as I should have. Denise brought me to reality and made me a slightly better human being than I would have been otherwise.
PHOTOS FROM THE LBI AWARD DINNER HONORING ERIC KANDEL

Left column, top to bottom:
Eric Kandel and Felix Klein, Special Representative for Relations with Jewish Organizations at the German Federal Foreign Office
Katherine Goldsmith (l) with Naomi Kehati Bronner, the wife of Ethan Bronner
(l-r) Ethan Bronner with Joanne Intrator, a New York psychiatrist whose family history in Berlin is featured in the upcoming exhibition Stolen Heart, and Joshua Burdick, President of SBLM Architects
Will Milberg, Dean of the New School for Social Research, with Ernestine Schlant Bradley, Emeritus Professor of German at Montclair State University and a former member of the LBI Board

Bottom
Marion Kaplan, Skirball Professor of Modern Jewish History at New York University, with Michael Meyer, Adolph S. Ochs Professor of Jewish History Emeritus at Hebrew Union College and a member of the LBI Board

Right column, top to bottom
Denise Kandel, Professor of Sociomedical Science at Columbia University and the wife of Eric Kandel, with their son Paul Kandel, Vice President for Wealth Management at Morgan Stanley
Amy Goldman Fowler, Board Chair of the Center for Jewish History, with Ira Jolles, Vice Chair of the Center for Jewish History Board and Treasurer of LBI
LBI Board Member Henry Feingold with Joanne Sobel, the wife of LBI President Ronald B. Sobel
Bruce Slovin, Chair Emeritus and Founder of the Center for Jewish History, with his wife, Francesca Cernia Slovin.

Photos by Christina Domingues.

Carol Kahn Strauss Thanked for Two Decades of Leadership

At the Annual Award Dinner, LBI President Ronald B. Sobel recognized former International Director Carol Kahn Strauss, who retired at the end of 2015 after 21 years of service. As Executive Director, she opened channels to the governments of the Federal Republic of Germany and other Central European nations, which became a major source of support for LBI. After becoming International Director in 2013, she laid the groundwork for increased activity by Leo Baeck Institute in Europe, especially in partnership with local Jewish institutions in Germany.

Under her leadership, LBI also joined the American Jewish Historical Society, YIVO Institute for Jewish Research, the American Sephardi Federation, and Yeshiva University Museum as a founding partner of the Center for Jewish History, which provides access to LBI collections in a world-class facility.
The historian reflected on the 60-year history of the LBI in his second Leo Baeck Memorial Lecture

As the Leo Baeck Institute celebrated its 60TH anniversary in 2015, LBI president Ronald B. Sobel and board member Joan C. Lessing presented the Moses Mendelssohn Award to historian Michael A. Meyer for his scholarly achievements. On this occasion, the Adolph S. Ochs Professor of Jewish History Emeritus at Hebrew Union College also delivered the 58TH Leo Baeck Memorial Lecture, providing an intriguing review of the Institute’s six-decade efforts to collect and communicate the history of German-speaking Jewry.

In his lecture, Meyer illustrated how the LBI’s growing collection of 3.5 million documents, 80,000 books, and 8,000 artifacts and works of art has a distinct history of its own. The seeds were planted in the home of Martin Buber in Jerusalem. The group of émigré intellectuals who gathered there in 1955 shared a vision: The cultural and intellectual legacy of centuries of German-speaking Jewry ought to have a place where it could be preserved and revisited. Two criteria figured prominently for the founders of the LBI: Only ten years after the end of the Holocaust, they conceived of a rediscovery and interpretation of German-speaking Jewry that was not framed by its destruction. At the same time, the LBI “was not to be a mere purveyor of nostalgia, simply recounting the triumphs and achievements of former generations. Instead, it was to be devoted to impartial scholarship, letting the chips fall where they may.” This is the ethos still alive at the LBI today.

The engagement of the LBI with scholars has produced a breadth of approaches over the years, ranging from what Meyer terms Spitzengeschichte, the history of luminaries and high achievers who emerged from among German Jews, to the history of German antisemitism, to Jewish Geistesgeschichte (intellectual history), and Religionsgeschichte (religious history), and Alltagsgeschichte (history of everyday life).

In 1996, the concerted efforts of ten authors from Israel, Germany, the United Kingdom and the United States culminated in what has been a long-term desideratum of the LBI. Under the editing guidance of Michael Meyer and Michael Brenner, LBI published German Jewish History in Modern Times, a comprehensive history of German-speaking Jewry spanning four volumes. Marking the beginning of German Jewry in the Middle Ages, the authors and editors saw the Holocaust as the end of the narrative. According to Meyer, “The postwar German-Jewish communities in the Federal Republic in the West and in the Socialist German Democratic Republic in the East were then regarded as a separate phenomenon, too far removed from prewar German-Jewish traditions to be a part of the same narrative.”

That has changed over the last decade, said Meyer, during which LBI has engaged with the history of Jewish life in Germany from 1945 to the present and, responding to the growing body of research being produced in Germany itself, opened an archive and office in Berlin. LBI provides access to parts of its archive at the Jewish Museum Berlin, and it engages in varied outreach events across Germany.

Referencing the Czech-American literary scholar Erich Kahler, who had addressed the question of the relationship between German Jews and non-Jewish Germans, Meyer pointed out that understanding the two as distinct entities misses the dynamic feature of each as well as that of their relationship. Adequately accounting for the history of this relationship, which Meyer terms a Beziehungsgeschichte, is one of the challenges the LBI has been dealing with until today.

With this survey of German-Jewish life, Michael Meyer became the only person to deliver the Leo Baeck Memorial Lecture twice. This fact reflects not only the close scholarly bond between the Institute and Meyer’s career, but also his exceptional qualifications. The historian Michael Brenner, who succeeded Michael Meyer as international president of LBI, lauded him as an “internationally renowned scholar, educator of generations of rabbis, and mentor to many.”

In Memoriam: Hans George Hirsch

Hans George Hirsch, longtime member of the Board of the Leo Baeck Institute, died on December 15, 2015. In the words of William H. Weitzer, Hirsch had been “a bedrock supporter and advisor to the LBI.” Hirsch was born in Stuttgart, Germany, in 1916. He immigrated to the United States in 1938, where he met his late wife, Helen Strauss.
Beginning in 1985, Hirsch accepted several invitations to Germany to speak about his father, the Jewish community leader Otto Hirsch. Due to his strong interest in genealogy, Hans Hirsch, an engaging speaker, was able to weave his own memories with his family’s extended history. Otto Hirsch, a contemporary and friend of Leo Baeck, worked tirelessly to help German Jews emigrate after 1933.

In his speech for the organization Denk-Zeichen e.V. in Esslingen am Neckar, Germany in 2000, Hans Hirsch recounted a particularly memorable episode of his father’s life. In 1935, shortly after the Nuremberg Laws were enacted, Leo Baeck was arrested for writing a prayer that called for the rejection of lies that were spread about Jews. The prayer was to be read in all synagogues in Germany on the eve of Yom Kippur. When Otto Hirsch learned about the arrest of Leo Baeck, he claimed authorship of the prayer and went to jail instead, and Leo Baeck was released. Hans Hirsch expressed his surprise at the fact that his father, explaining to the jailer the habit of observing Yom Kippur with his family in Stuttgart, was allowed to leave jail for the day. Having given his word that he would return to prison after the holiday, he did go back. Hans Hirsch, remembered, however, that “towards the end of the day, he told us that he did not expect to be held in prison again after they had allowed him the trip to Stuttgart. He was wrong.” Otto Hirsch was held in the concentration camp Columbia in Berlin. Subsequently, he was arrested multiple times.

In 1941, Otto Hirsch was killed in the Mauthausen concentration camp. On the other side of the Atlantic, Hans Hirsch built a life of commitment and service to the communities he was a part of. He earned his BS, MS and PhD at the University of Minnesota and also served in the US Army during WWII. In 1947, the Hirsch family moved to Washington DC, where Hans began his 35-year career as an economist at the US Department of Agriculture. Hans was an active member of Congregation Beth El, where he served as shofar blower for 47 years. He was also an avid gardener.

Online
The Otto Hirsch Collection in DigiBaect
www.lbi.org/hirsch

Arthur Obermayer Honored those who Honor Jewish Memory in Germany

On January 10, 2016, Arthur Obermayer passed away. Obermayer, an entrepreneur and philanthropist based in the Boston area, had dedicated the later years of his life to strengthening and honoring German-Jewish relations. In 2000, he founded the Obermayer German-Jewish History Awards. The prize recognizes German non-Jews who have made significant voluntary contributions to preserve Jewish history, culture, cemeteries and synagogues in their own local communities.

The inspiration for this work was kindled when Obermayer set out on a personal endeavor to reconstruct his family’s genealogy reaching back hundreds of years. The help he received from people during his research in Germany gave him the idea to honor those who dedicate their time and effort to reconnecting with German-Jewish life. In an interview he gave to the Boston news station WBUR just a few weeks before his death, Obermayer explained: “There are thousands of Germans who do this kind of thing, volunteers, and each on their own (...). They don’t do it to be recognized. They do it because it’s the right thing to do. It’s very meaningful to me to be able to recognize their accomplishments. It’s important that their peers, their family, their neighbors, the community, their country and the world recognize what they’re doing.”

In recent years, LBI has cosponsored the Obermayer German-Jewish History Awards. Frank Mecklenburg, director of research and chief archivist at LBI, as well as Karen Franklin, director of family research, are two of seven jurors evaluating the annual awardees.

Arthur Obermayer was 84 years old. In 2007, he received the Cross of the Order of Merit of the Federal Republic of Germany. Obermayer was the beloved husband of Judith Obermayer, father to three and grandfather to five.

Online
Brochure about the Obermayer Awards
www.lbi.org/obermayer-awards

The Obermayer Family Collection in DigiBaect
www.lbi.org/obermayer

Germany Honors Ronald B. Sobel

On October 7, 2015, Ronald B. Sobel, president of the Leo Baeck Institute – New York | Berlin, was presented with the Commander’s Cross of the Order of Merit of the Federal Republic of Germany by Consul General Brita Wagener.

In her laudatory speech, Wagener recognized Sobel for his outstanding dedication to the Jewish-German relationship, interfaith dialogue, and the German-American friendship. She particularly highlighted his efforts to open an office of the LBI in Berlin in 2013. Rabbi Sobel has been a member of the Board of the LBI since 1991 and its president since 2012.

In his acceptance speech, Sobel shared that he was thankful for the award and that he did not perceive it as an award solely for himself, but for the whole LBI. Just before the reception, Rabbi Sobel had returned from a trip to Washington DC on the occasion of the visit of the President of the Federal Republic of Germany, Joachim Gauck. Sobel said it was wonderful to have seen the German president again. The two had met in 2014, when Sobel presented the Leo Baeck Medal to Gauck in Berlin, the first time the Institute presented its highest honor in the German capital.
EXHIBITION OPENING  
TUESDAY, MARCH 29, 2016, 6:00 PM  
Stolen Heart—The Theft of Jewish Property in Berlin’s Historic Center, 1933–1945  
Katherine and Clifford H. Goldsmith Gallery, Center for Jewish History  
Economic historian Harold James (Princeton) will discuss the methods, impact, and aftermath of the Nazi expropriation of Jews at this reception for the opening of a landmark exhibition on “Aryanization” in Berlin’s central district.  
Made possible by support from the Sidney E. Frank Foundation  
RSVP at www.lbi.org/stolen-heart

DRAMATIC READING WITH SCHOLARLY COMMENTARY  
SUNDAY, APRIL 3, 2016, 2:30 PM  
Burning Words—A History Play by Peter Wortsman  
Forchheimer Auditorium, Center for Jewish History  
Burning Words is a dramatization of the head-on collision between the humanist scholar Johannes Reuchlin and Johannes Pfefkorn, a willing tool of the Dominican Order in their quest to burn Jewish books in 16TH-century Germany. This performance and dialogue directed by Max Shulman will feature actors reading selected scenes from the play along with scholarly and artistic commentary from Magda Teter (Fordham) and the author, plus a multimedia element featuring the books, artworks, and music of the period.  
Co-presented with the Center for Jewish History and made possible by support from the Adler Family Foundation  
Tickets: $10/$15 at www.lbi.org/burning-words

CJH FELLOW LECTURE  
TUESDAY, APRIL 12, 2016, 2:00 PM  
“We cannot ignore this opportunity for service:” Phi Epsilon Pi’s Student Refugee Program, 1936–1940  
Kovno Room, Center for Jewish History  
In the late 1930s, Phi Epsilon Pi, a Jewish collegiate fraternity, undertook an expansive national effort to bring over dozens of Central European Jewish refugees who were previously expelled from universities due to the rise of Nazism. This aid work invites new frameworks for understanding American Jewish communal efforts on behalf of European Jewry in the years leading up to World War II. Shira Kohn, CJH Taube/Koret Early Career Scholar Fellow, will present new research. Rebecca Kobrin (Columbia University), respondent.  
Co-presented with the Center for Jewish History and American Jewish Historical Society

BOOK PRESENTATION  
THURSDAY, APRIL 14, 2016, 7:00 PM  
German Jewry and the Allure of the Sephardic  
Kovno Room, Center for Jewish History  
As German Jews struggled for legal emancipation, they also embarked on a program of cultural renewal, distancing themselves from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain. In an elegantly written new book, John M. Efron (UC Berkeley) explains how German Jews idealized the Sephardim as worldly, intellectually superior, and beautiful, products of the tolerant Muslim environment in which they lived. With David Ellenson (Hebrew Union College, Brandeis University).  
Co-presented with the American Sephardi Federation

BOOK PRESENTATION  
THURSDAY, MAY 5, 2016, 7:00 PM  
When Europe Was a Prison Camp - Father and Son Memoirs, 1940–1941  
Kovno Room, Center for Jewish History  
In a compelling approach to storytelling, Peter Schrag’s When Europe Was a Prison Camp weaves together two accounts of a family’s eventual escape from occupied Europe. One, a memoir written by the father in 1941; the other, begun by the son in the 1980s, fills in the story of himself and his mother, supplemented by historical research. The result is both personal and provocative, involving as it does issues of history and memory, fiction and “truth,” courage and resignation. With Marion Kaplan (NYU).

EXHIBITION  
ZIONISMUS: The German Roots of Zionism  
Multiple cities throughout the US  
LBI’s exhibition on how the dream of a Jewish homeland took root in 19TH-century Germany will travel to multiple US cities. See www.lbi.org/zionismus for dates and locations
EXHIBITION

Burning Words

THROUGH MAY 6, 2016
David Berg Rare Book Room, Center for Jewish History

In the early 16th century, one of the first public controversies carried out through the relatively new medium of the printed page concerned whether the “people of the book” should be allowed any of their books at all. An exhibit at LBI puts rare volumes from one of the first political arguments in the print era on display.

After the successful expulsion of the Jews from Spain in 1492, the Dominican Order in Cologne sought a similar victory in German lands by recruiting converts from Judaism as ostensibly reliable eyewitnesses to the perfidy of the Jews. In Johannes Pfefferkorn, a Jewish butcher who had converted to Christianity, they found an ideal mouthpiece. In a series of increasingly vitriolic pamphlets, Pfefferkorn argued that Jewish religious texts were hostile to Christianity and should be confiscated and destroyed.

Though he nearly convinced the Holy Roman Emperor of his case, Pfefferkorn's libelous writings also elicited a response from the Christian scholar Johannes Reuchlin that was a remarkably effective and eloquent defense of tolerance and a landmark statement of the values of Renaissance Humanism. In a pamphlet entitled Augenspiegel (1511), Reuchlin, among the only Christians who could read Hebrew at the time, argued that not only should Jewish texts be tolerated as a matter of fairness, reason, and due process, but also that they should be actively studied as fundamental to the origins of Christianity. First editions of Reuchlin’s treatise, his pioneering works of Hebrew grammar, and Pfefferkorn’s anti-Jewish texts are among the rare volumes on display in this fascinating exhibition.

Stolen Heart

MARCH 29, 2016 – OCTOBER 2015
Katherine and Clifford H. Goldsmith Gallery, Center for Jewish History

A new exhibit shows how Jews helped make Berlin's central district, Mitte, the vibrant center of culture and commerce it was by the late 19th century, and how the expropriation of Jewish-owned businesses and real estate left wounds that have yet to heal.

The exhibit tracks the rise of Jewish business and property owners in Berlin from the gradual integration of Jews into city life in the 19th century to the crucial economic, cultural, scientific, and philanthropic contributions they made until the 1930s. Nearly a quarter of the 1,200 properties in Mitte were owned by Jews before World War II. The story of five families in the period spanning before, during, and after World War II are used to represent the totality of Jewish properties that were stolen.

The exhibit tells the story of how Jews helped make Berlin's central district, Mitte, the vibrant center of culture and commerce it was by the late 19th century, and how the expropriation of Jewish-owned businesses and real estate left wounds that have yet to heal.

The exhibit tracks the rise of Jewish business and property owners in Berlin from the gradual integration of Jews into city life in the 19th century to the crucial economic, cultural, scientific, and philanthropic contributions they made until the 1930s. Nearly a quarter of the 1,200 properties in Mitte were owned by Jews before World War II. The story of five families in the period spanning before, during, and after World War II are used to represent the totality of Jewish properties that were stolen.

Stolen Heart tells each family's story through the lens of its property, documenting its original use and its confiscation by the Third Reich. The five families' properties were used by the Nazis for various war-related purposes, such as the production of the Yellow Star of David, storage for “degenerate art” and a testing facility for gassing and euthanasia methods. The exhibit also traces the fates of the families and their descendants after the war. Unfortunately, to this day, only five percent of all Jewish owners and their descendants have received restitution.
Acknowledgements

INNOVATOR | $50,000 AND ABOVE
Bernard Blum, Miami Beach, FL; Conference on Jewish Material Claims against Germany, New York, NY; Sidney E. Frank Foundation, New York, NY; Foreign Office of the Federal Republic of Germany; Amy Goldman Fowler, New York, NY; Peter S. Kalikow, New York, NY; Ralph E. Loewenberg, New York, NY.

CONSERVATOR | $25,000 – $49,999
Commissioner for Culture and Media of the Federal Republic of Germany; Katherine Goldsmith, Cliffford & Katherine Goldsmith Philanthropic Fund, New York, NY; Michael G. Jesselson, New York, NY; Gerald Westheimer, Berkeley, CA.

CURATOR | $20,000 – $24,999
James Dreyfus, Homewood, IL.

HISTORIAN | $15,000 – $19,999
Michael A. Bamberger, New York, NY; Dennis Baum, Mount Kisco, NY; Jörg Freiherr Frank von Fürstenwerth, German Insurance Association, Berlin, Germany; Michael Kellen, Anna—Maria & Stephen Kellen Foundation, New York, NY; Joan C. Lessing, New York, NY; Bruce Slovin, Slovin Foundation, New York, NY.

LIBRARIAN | $10,000 – $14,999
Peter Lefkin, Allianz of America, Washington, DC; Henry H. Arnhold, New York, NY; Cahman Foundation, New York, NY; Reinhard Wieck, Deutsche Telekom, Washington, DC; No Frills Foundation, Saint Louis, MO; Peter Nussbaum, Westport, CT; Arthur S. Obermayer, Obermayer Foundation, Dedham, MA; Robert S. Rifkind, New York, NY; Marian Scheuer Soffer, Palo Alto, CA.

ARCHIVIST | $5,000 – $9,999

FRIEND OF THE LEO BAECK INSTITUTE | $1,800 – $4,999
Adler Family Foundation, Chevy Chase, MD; Claude D. F. Bernstein Philanthropic Fund, New Canaan, CT; Ernestine Schlant Bradley, New York, NY; Elizabeth Brody, New York, NY; Feuering Foundation, White Plains, NY; Mary Ann Fribourg, New York, NY; Brenda Gruss & Daniel Hirsch, Chevy Chase, MD; Jeffrey Himmel, New Canaan, CT; Joanne Intrator, New York, NY; Paul J. Isaac, Larchmont, NY; Henry Jansen, Roe Jasen Charitable Lead Trust, Brooklyn, NY; Louise Hirschfeld Cullman, Lewis B. & Dorothy Cullman Foundation, New York, NY; Margot Neuburger, New York, NY; Marianne J. Phiebig, Sleepy Hollow, NY; Arthur Rath, New York, NY; C. Matthias Rebmann, New York, NY; Elliot G. Sander, Little Neck, NY; Raymond V.J. Schrag, New York, NY; Carl Spielvogel & Barbara Diamonstein-Spielvogel, New York, NY; Marianne E. Steiner, New York, NY; Edward Tanenbaum, New York, NY; William H. Weitzen & Lisa D. Grant, Brooklyn, NY; Mortimer Zuckerman, New York, NY.

UP TO $1,799
Michael Abraham, Mainz, Germany; Elsie Adler, New York, NY; Frank J. Adler, Overland Park, KS; Julius & Hilde Adler, Madison, WI; Alfred Lee & Peter Mayer Foundation, New York, NY; Andre & Naomi Altholtz, New York, NY; Elizabeth Andrews, San Francisco, CA; Thomas Anninger, Cambridge, MA; Hanne B. Anser, Claremont, CA; George E. Arnstein, Washington, DC; Abraham I. Ascher, New York, NY; Dominique Avery, West Simsbury, CT; June Azoulay, Miami, FL; Heidruth Bab, Berlin, Germany; Peter Babaj, New York, NY; Margaret Bach, Santa Monica, CA; Hildegard Bachert, New York, NY; Leo Baer, New York, NY; Graham Behr, London, United Kingdom; Solon Beinfeld, Cambridge, MA; Bencivenga Ward & Company CPAs, Valhalla, NY; Lucie Benedikt, New York, NY; Ethan E. Bensinger, Chicago, IL; Egon E. Berg, Ho Ho Kus, NJ; John Berkowitch, Wilmington, DE; Aron & Manette Berlinger, New York, NY; Margaret Berman, Jackson Heights, NY; Jerry M. Bernhard, Cambridge, MA; Daniel Bernstein, New York, NY; Karl Berolzheimer, Evanston, IL; Rupal Bhatt, Framingham, MA; Bialkin Family Foundation, New York, NY; Robert E. Blau, Dobbs Ferry, NY; Lotte H. Blaustein, New York, NY; Harriet Bloch, New York, NY; Fritz Blum, Bronx, NY; Lottte Boudgang, Sterling, AK; Jon Bein, Tivoli, NY; Michael H. Bodnitz, Aberdeen, NJ; Bernard H. Burton, Roslyn Heights, NY; Richard M. Buxbaum, Berkeley, CA; Barbara Grossman Cajori, Watertown, CT; Alz Cajzareth, Wantagh, NY; Sandra Capellaro, Palatino, PA; Ralph Capon, Smithtown, NY; Vicki Caron, Ithaca, NY; Murray Charash, New York, NY; Mildred F. Citron, New York, NY; Hillel & Rita Cohn, San Bernardino, CA; College of Charleston Libraries, Charleston, SC; Cornell University Libraries, Ithaca, NY; Stanley A. Corgold, Princeton, NJ; Elisabeth Couch, Bronx, NY; Robert S. Daniel, West Orange, NJ; Marlies K. Danziger, Scarsdale, NY; Rolf David, Flushing, NY; Robert Davidson, Gulf Shores, AL; Marion F. Deshmukh, Bethesda, MD; Ruth R. Dresner, Riverdale, NY; Marianne Dreyfus, Chicago, IL; Harryette—Anne Duncan, Yalaha, FL; Fred Ederer, Bethesda, MD; Henry L. Ehrlich, Troy, NY; Gunther L. Eichhorn, Rockville, MD; Ben A. Elbott, Hewlett, NY; Fred Einstein, Great Neck, NY; David Ellensson, New York, NY; Carolyn Enger—Mishaan, Englewood, NJ; Ralph Erman, Forest Hills, NY; Erika Eris, Hastings on Hudson, NY; Nancy Falk, Oakland, CA; Marianne Falkenstein, Jackson Heights, NY; Henry L. Feingold, New York, NY; Monika Finane, New York, NY; David J. Fine, Ridgewood, NJ; Helena Kane Finn, New York, NY; Harry M. Fleisch, Mamaroneck, NY; David Fleischhacker, San Francisco, CA; Karen L. Fox, Los Angeles, CA; Eva Maria Tausig, Ernest & Elfriede Frank Foundation, Forest Hills, NY; Werner & Phoebe Frank Family Foundation, Thousand Oaks, CA; Karen Franklin, Yorkers, NY; Harriet Freidenreich, Morrisville, PA; William C. Freund, Chatham, NJ; Eric L. Friedland, Dayton, OH; Tomas Friedlander, Albany, NY; Charles H. Friedman, New York, NY; Peter Gamby, New York, NY; Michael E. Gellert, Greenwich, CT; Abigail Gerd, New York, NY; Germanic—American Institute, Saint Paul, MN; Jerry Glenn, Southgate, KY; Herman C. Goldsmith, New York, NY; Richard & Lucille Goldschmidt, Chappaqua, NY; Irwin Gordon, Princeton, NJ; Frank K. Gottschalk, Highland Beach, FL; Rudolph J. Green, Lewood, KS; Hannah Green Sutton, Hendersonville, NC; Michael Greenbaum, Teenneck, NJ; Jutta Grosser, Rutherford, NJ; Leonard A. Grossman, Princeton Junction, NJ; Ruben Gruenewald, Nanuet, NY; Hans Grunwald, Greenwal, NY; Stephen F. Guthmann, Syracuse, NY; Brigitte C. H. Guttstadt, Alexandria, VA; Robert C. Halden, Irwin, PA; Evchen Hansen, Jersey City, NJ; Erich Haratsch, New York, NY; Donald H. Harter, Washington, DC; Faye B. Harwell, Alexandria, VA; Hebrew Union College Library, Cincinnati, OH; Michael K. Heiman, Harrisburg, PA; Fritz F. Heimann, Westport, CT; Jeremy Heine, Eau Claire, WI; Margaret Heineman, Lumberton, NJ; Irene Heister, Mainz, Germany; Gaby Hereld, Pompton Plains, NJ; Michael S. Herschler, Columbus, OH; Ronnie Hess, Madison, WI; William Hetzler, Atlantic Beach Estates, NY; Susan Hirsch, Brooklyn, NY; John F. Hirschmann, Washington, DC; Allan Hirsh, Baltimore, MD; Donald F. Holecek, East Lansing, MI; Vivian Holzer, Richard H. Holzer Memorial Foundation, Cresskill, NJ; Maria Jacobson, New York, NY; Herbert Jaffe, Rego Park, NY; June E. Jasen, New York, NY; Jean & Saul A. Mintz Foundation, Monroe, LA; Ira H. Jolles, New York, NY; Bernard A. Josenhsfrg, Ridgewood, NY; Marion A. Kaplan, New York, NY; Henry A. Katz, Great Neck, NY; Dorothy Kaufman, New York, NY; Anne Kelemen, New York, NY; James D. Kelleher, Maynard, MA; Robert M. Kern, Bronxville, NY; Rolf Kirn, New York, NY; Alan Kling, New York, NY; Joseph & Anna Rosa Kahn, Princeton, NJ; Pieter G. Kohnstam, North Venice, FL; Michael Kowal, Kew Gardens, NY; Thomas Krakauer, Bahama, NC; George Langonas, Ossining, NY; Rene Lehmann, New Orleans, LA; Kurt Leopold, New York, NY; Stephen O. Lesser, Los Angeles, CA; Benjamin P. Leubsord, Washington, DC; John Leubsdorf, New York, NY; Judith N. Levi, Wilmette, IL; Joel J. Levy, New York, NY; Hortense Lewin, Kew Gardens, NY; Danielle Lichtenstein, Oakland Gardens, NY; Marianne Lieberman, Charlotte, NC; Lee E. Liebman, Teenneck, NJ; Gerald Lindenstrauss, New York, NY; John H. Lindner, Las Vegas, NV; Barbara Lipman—Wulf, Sag Harbor, NY; Joan Long Salomon, Palisades, NY; Werner M. Loval, Jerusalem, Israel; Gerard G. Lowen, Wyckoff, NJ; Steven Mark Lowenstein, Los Angeles, CA; Abraham Lowenthal, West Barnstable, MA; Marion S. Lust Cohen, New York, NY; Ann Maasden, Hamden, CT; David B. Marblestone, Chevy Chase, MD; Daniel & Fran Fredrick Markewich, Floral Park, NY; Robert Kirk Marx, New York, NY; S & L Marx Foundation, Greenwich, CT; Irving Massey, Buffalo, NY; Zoltan Mathe, Chestnut Hill, MA; Steven E. Mayer, Minneapolis, MN; Ellen
Mendel, New York, NY; Wallace Mersereau, San Mateo, CA; Roland H. Merton, Massapequa, NY; Miriam Merzbacher-Blumenthal, Greenwich, CT; Michael A. Meyer, Cincinnati, OH; William Meyers, Baltimore, MD; Rolf Meyersohn, New York, NY; Suzanne Michel, Folly Beach, SC; Irene Miller, New Rochelle, NY; Joachim Mohn, Munich, Germany; Henry Morgenthau, Washington, DC; Marianne Mosbach, New York, NY; Vernon Mosheim, Forest Hills, NY; Ruth Nelson, Herman Kaiser Foundation, Tulsa, OK; Paul Nemitz, Brussels, Belgium; Frank H. Neubauer, Longboat Key, FL; John L. Neumeyer, Wayland, MA; Daniel Nussbaum, Rochester, NY; Ursula E. Oscar, New York, NY; Gerda S. Panofsky, Princeton, NJ; Park Avenue Charitable Fund, New York, NY; Peter Pepper, Brooklyn, NY; Elizabeth Petuchowski, Columbus, OH; Robert L. Plancher, Woodmere, NY; Andrew G. Plaut, Lexington, MA; Nancy T. Polevoy, New York, NY; Grace D. Polk, New York, NY; Gerald A. Pollack, Greenwich, CT; Stephen M. Poppe!, New York, NY; Martin Price, Brooklyn, NY; Marietta Pritchard, Amherst, MA; Walter Reed, Wilmette, IL; Ira Rezak, Stony Brook, NY; Joan Rimmon, Los Angeles, CA; Elizabeth Ronis, New York, NY; Rosenbaum-Zell Family Foundation, New York, NY; Fred Rosenberg, Westlake Village, CA; Joseph Rosenberg, Maplewood, NJ; Ilse Rosenzweig, Poughkeepsie, NY; Guenter Roth, New York, NY; Violet Russ, New York, NY; Howard F. Sachs, Kansas City, MO; Edward Salier, Los Angeles, CA; Gerard & Brigitte Salomon, La Jolla, CA; Eva Samo, Maplewood, NJ; Peter Samton, New York, NY; Marianne Schainholz, Teaneck, NJ; Harry Scherzer, Norristown, PA; Robert S. Schine, Middlebury, VT; H. Stephen E. Schloss, Beverly Hills, CA; Eric R. Schoenberg, Schoenberg Family Charitable Fund, Los Angeles, CA; Susan Schoemer, Champaign, IL; Ismar Schorsch, New York, NY; Rudy Schott, New York, NY; Peter E. Schrag, New York, NY; Gertrude Schwarz, Jamaica, NY; Max Selinger, Ocala, FL; Ralph Sheppard, Boynton Beach, FL; Benjamin J. Shull, Woodcliff Lake, NJ; David Sicel, Barre, VT; Frank W. Sichel Foundation, New York, NY; Stephen L. Sniderman, Cumberland, MD; Peter Y. Sonnenthal, Berlin, Germany; David J. Sorkin, New York, NY; Dot Sparer, Athens, GA; Matthew Specter, New Haven, CT; George W. Stahl, Chicago, IL; Henry E. Stanton, Sacramento, CA; Ethan D. Starr, Washington, DC; Carl N. Steeg, New York, NY; Donald W. Stein, Oro Valley, AZ; Lore B. Stein, Weston, FL; Werner A. Stein, Boynton Beach, FL; Jay Steinberg, Huntington, NY; Ruth Steinberg, Tinton Falls, NJ; Suzanne Steinberg, New York, NY; Dail R. Stolow & Norbert Freuhauf, New York, NY; Max A. Stolper, Alexandria, VA; Eric Strauss, Poughkeepsie, NY; Carol Kahn Strauss, New York, NY; Fred L. Strauss, Hewlett, NY; Nancy Barron Strauss, Chapel Hill, NC; Ursula Strauss, New York, NY; Janet Sullivan, New York, NY; Gerald D. Swarsensky, Mendota Heights, MN; Uri H. Taenzer, Willingboro, NJ; Michael Tanur, Montauk, NY; David Toren, New York, NY; Frank Trommler, Wynnewood, PA; Michael J. Tuteur, Sharon, MA; Thomas M. Uhlman, Madison, NJ; Fernando Vassar, Quiet, Chile; Agostino Von Hassell, New York, NY; Susanne Nienaber Von Turk, New York, NY; Robert C. Waggoner, Mountain Lakes, NJ; Kerry Wallach, Rockville, MD; Gerhard Walter, New York, NY; Bryan C. Wegner, Pleasantville, NY; Seymour Weiner, Deland, FL; Patricia J. Weltchek, New Paltz, NY; Michal Werwinski, Czempin, Poland; Helen A. Wissenshausen, New York, NY; Peter F. Wohlaufer, Cambridge, MA; Harriet Wolf, New York, NY; Robert R. Wolf, New Orleans, LA; Marion F. Wolf, Rockville, MD; Joseph E. Wolf, New York, NY; Steve Zehden, New York, NY; Alfred Zernik, Philadelphia, PA; Leonard & Irene Zuckerbraun, Preston, CT.

BEQUESTS
Eric New, Cincinnati, OH; Elizabeth Melamid, Stamford CT; Claire Rosenberg, New York, NY.

GIFTS IN HONOR OF
Bernard Blum & Amy Houston
Bernard Blum
James & Ellen Dreyfus
Erika Esti
Christian & Elske Hauswaldt
Lottie Hess
Sylvia Irwin
Gabriella Laxer
Joan C. Lessing
Frank Mecklenburg
Fred Nauman
Gerda Preuss
Ismar Schorsch
Kurt Reinsberg’s six grandchildren
Ronald B. Sobel
Werner Stein
Fritz Stern
Carol Kahn Strauss
Stef Wertheimer
LBI’s exhibit, Crisis and Opportunity: The Cultural Impact of German-Jewish Refugees was on display in the Katherine and Clifford H. Goldsmith Gallery at the Center for Jewish History.

GIVEN BY
Emary Aronson
Herbert Weingartner
Marianne Dreyfus
Denise Rosenberg
Suzan Goldhaber
Steven Nauman
Michael Rothschild
Teven Laxer
B. Conn & Linda Floyd Anderson
Leslie & Michael Obus
William H. Weitzler & Lisa D. Grant
Elizabeth Worden
Bernella Diana Kindzred
Sandra Gerson
Steven Nauman
Ann Nordon & Bruce Levine
Ernestine Schlant Bradley
Thomas Katz
Abraham Lowenthal
Robert S. Rifkind
Jeffrey Rosen
Mary Sanders
Otto & Phyllis Waldmann
Kurt Reinsberg
Jennifer Combs
Richard Menschel
Jeanne Theodore
Nora Weinreich
William H. Weitzler & Lisa D. Grant
Robert Silver
Marion Dshmukh
James Alleman & Barbara R. Miller
Lotte Landes
Bernella Diana Kindzred
Peter Mayer
DONATIONS OF MATERIALS TO THE FRED W. LESSING MEMORIAL ARCHIVES OF THE LEO BAECk INSTITUTE

Peter C. Appelbaum, Hershey, PA; Jeff Ballin, San Ramon, CA; Eva R. Bergmann, Jamaica, NY; Chana Berlowitz, Zurich, Switzerland; Eric Bermann, Ann Arbor, MI; Nini Bloch, Bedford, MA; George Breslauer, Edison, NJ; Judith Buchheim, Rio de Janeiro, Brazil; Clarence E. Butler, Watertown, MA; Barbara Grossman Cajori, Watertown, CT; David H. Curtis, Poughkeepsie, NY; Morocco; Frank Liebermann, Munich, Germany; Walter Wobrazek, Vienna, Austria; Gmina Wyznaniowa Zydowska w Bielsku-Białej, Jacek Proszyk, Bielsko-Biała, Poland; Gudrun Sailer, Rome, Italy; Hors-série – Science et vie, Montrouge Cedex, France; Carolin Sommer, Amersham, Buckinghamshire, UK; Univerzita Purkyne, Ústí nad Labem, Czech Republic; Uppsala Universitet, Uppsala, Sweden; Pierre Weil, Basel, Switzerland; Marianne Deeginger, St. Gallen, Switzerland.

Germany

Akens e.V., Renate Dopheide, Kielo; Herbert Auer, Krumbach; Udo Bauer, Laufheim; Verlag C.H. Beck, Munich; Cord-Friedrich Berghahn, Institut für Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christian Grimmelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt “Judenverfolgung Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt “Judenverfolgung deutscher Juden 1933–1945”, Susanne Heim, Maria Kilwing, Romina Becker, Berlin; Andrea Erdmann, Bürgermeisteramt, Schriesheim; FZH Forschungsstelle für Zeitgeschichte, Hamburg; Frieden und Förderer des Leo Baeck Instituts, Frankfurt am Main; Georg Eckert Institut für Internationale Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christine Grammelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt „Judenverfolgung deutscher Juden 1933–1945“, Susanne Heim, Maria Kilwing, Romina Becker, Berlin; Andrea Erdmann, Bürgermeisteramt, Schriesheim; FZH Forschungsstelle für Zeitgeschichte, Hamburg; Frieden und Förderer des Leo Baeck Instituts, Frankfurt am Main; Georg Eckert Institut für Internationale Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christine Grammelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt „Judenverfolgung deutscher Juden 1933–1945“, Susanne Heim, Maria Kilwing, Romina Becker, Berlin; Andrea Erdmann, Bürgermeisteramt, Schriesheim; FZH Forschungsstelle für Zeitgeschichte, Hamburg; Frieden und Förderer des Leo Baeck Instituts, Frankfurt am Main; Georg Eckert Institut für Internationale Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christine Grammelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt „Judenverfolgung deutscher Juden 1933–1945“, Susanne Heim, Maria Kilwing, Romina Becker, Berlin; Andrea Erdmann, Bürgermeisteramt, Schriesheim; FZH Forschungsstelle für Zeitgeschichte, Hamburg; Frieden und Förderer des Leo Baeck Instituts, Frankfurt am Main; Georg Eckert Institut für Internationale Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christine Grammelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt „Judenverfolgung deutscher Juden 1933–1945“, Susanne Heim, Maria Kilwing, Romina Becker, Berlin; Andrea Erdmann, Bürgermeisteramt, Schriesheim; FZH Forschungsstelle für Zeitgeschichte, Hamburg; Frieden und Förderer des Leo Baeck Instituts, Frankfurt am Main; Georg Eckert Institut für Internationale Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christine Grammelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Soziale Fragen, Christian Giedschold, Berlin; Edition text + kritik, Inge Eberle, Steinbronn; Editionsprojekt „Judenverfolgung deutscher Juden 1933–1945“, Susanne Heim, Maria Kilwing, Romina Becker, Berlin; Andrea Erdmann, Bürgermeisteramt, Schriesheim; FZH Forschungsstelle für Zeitgeschichte, Hamburg; Frieden und Förderer des Leo Baeck Instituts, Frankfurt am Main; Georg Eckert Institut für Internationale Germanistik, Braunschweig; Bet Tfila Forschungsstelle, Braunschweig; Andreas Brümmer, Institut für die Geschichte der Deutschen Juden, Hamburg; Andrea D. Arcangelis, Deutsches Nationalbibliothek, Berlin; Andreas Ziesche, Christine Grammelpfaender, Bianca Pickert, Leipzig; Deutsche Gesellschaft für Innere Medizin e.V., Maximilian Broglie, Wiesbaden; Schiller-Nationalmuseum, Deutsches Literaturarchiv Marbach, Regina Cerfontaine, Marbach am Neckar; Deutsches Zentralinstitut für Sozial...
Max-Liebermann-Gesellschaft, Simone Schweers, Berlin; Charlotte Mayenberger, Bad Buchau; Siebold-Gesellschaft e.V., Andreas Mettenleiter, Würzburg; Lektorat & Texte, Petra Müller Klaretto, Berlin; Jörg Munzel, Allianz für die Region GmbH, Wolfsburg; Museum Konstanz, Ursula Benkoe, Konstanz; Alte Synagoge Hagenow, Henry Gawlick, Hagenow; Pädagogik-Kulturelles Zentrum Deutsche Synagogen, Freudenau, Ludwig Bez; Jeffrey Peck, Berlin; Rathaus am Marktplatz, Cornelia Petzold Schick, Bruchsal; Hartmut Prange, Netphen; Stephan Probst, Bielefeld; Christian Repkewitz, Atenburg; Salomon Ludwig Steinheim-Institut, Ursula Reuter, Essen; Werner Schäfer, Frankenthal, Pfalz; Esther Schipper, Berlin; Franz Josef Schmit, Wittlich; Simon-Dubnow-Institut für jüdische Geschichte und Kultur e.V., Petra Klara Gamke-Breitschopf, Leipzig; Staatliche Museen zu Berlin–Preussischer Kulturbesitz, Museum Europäischer Kulturen, Berlin; Stadt Dülmen, Dülmen; Stadtbibliothek Worms, Worms; Stiftung Denkmal für die ermordeten Juden Europas, Uwe Neumärker; Universitätsebibliothek, Leipzig; Verlagshaus Römerweg, Wiesbaden; Wilfried Weinke, Hamburg; Erhard Roy Weihn, Hartung Gorre Verlag, Konstanz; Zentrum für Antisemitismusforschung, Stefanie Schuller-Springorum, Berlin.

South and Central America
Leon E. Bieber, Santa Cruz de la Sierra, Bolivia.

Israel
International Institute for Holocaust Research, Katharina Friedla, Jerusalem; Leo Baeck Institute Jerusalem; Sharon Gordon, Jerusalem.

New York City
American Jewish Historical Society, Susan Malbin; Elizabeth Haler Walsh, The Estate of Herrmann Haller; Randy Belinfante, American Sephardic Federation; Lotte Blaustein; Cahman Foundation, Ira Jolles; Ackmann & Ziff Family Genealogy Institute at the Center for Jewish History, Miriam Amit; Marlon Lust Cohen; George Eberstadt, Estate of Walter Eberstadt; Phyllis Gottesman, Estate of Edna Ehrlich; Karen Franklin; Renata Stein; Estate of Eugene Galtman, Ira Galman; Miriam Grumet, Estate of Rabbi Hermann Lieber & Savy Lieber; Park Avenue Synagogue, Marga Hirsch; Michael G. Jesselson; Uwe Kink; Linda Koevary Gisinger; Carol Kahn Strauss; John L. Loeb Jr. Foundation; Barbara Luna; Frank Mecklenburg; Ernest W. Michel; Rebecca Morton, Library of Frederic Morton; A. Robert Neurath; Oxford University Press, Inc.; Stephen Poppe1; New York University, Jonas Prager; Christine Reinsier-Nathanson; Arnold Richards; Blatt Advertising, Peter Edward Rosenblatt; Gerhard Salinger; Marianne Salinger; Michael Simonson; Gwen Wolff Solomon; St. Martins Press, Lisa Senz; Jacqueline Frank Stapleton; David Voremberg; Otto Waldman; Cora & Peter Weiss; Henny Weink; Aviva Astraoyl; Laraine Kauf; Lawrence S. Freund.

USA & Canada
Jürgen Michael Honig, Estate of Richard Martin & Eduard Heilfnon, West Lafayette, IN; Judith Tishbangu, The Library of Judisch Marcus Tar & Zoltan Tar, Devon, PA; Silviu Landman, Fort Lee, NJ; Gabriela Altman, New Rochelle, NY; American Historical Association, Washington, DC; Ralph Bloch, Dundas, MN; Barbara Chilenskas, Bronxville, NY; Ben A. Elbott, Hewlett, NY; Jane C. Eley, Philadelphia, PA; Nina Glueckseig & Joanne Engel, Estate of Gabriele Glueckseig, Cleveland Heights, OH and San Francisco, CA; Maier Fox, Estate of Marion Wolff, Bethesda, MD; Herbert Freeman, Monroe Township, NJ; Ira & Miriam Ginsberg, Hallandale, FL; Rudy Green, Estate of the Max & Irene Wurzburger Family, Leewood, KS; Ruth Gross, Estate of Robert Gross, Raleigh, NC; Vivien C. Gross, Estate of Robert Gross, Evanston, IL; Frank A. Harris, Ossining, NY; Marilyn Harris, Tarzonyt, NY; Darlene Hechomovich, Estate of Julia Lynn Hechomovich, Cobb, CA; Deanne Heinenmann, Portsmouth, NH; Hans George Hirsch, Bethesda, MD; Dahlia Japhet, Larchmont, NY; Ayalah Jonas, the Library of Hans & Eleanoron Jonas, Wayne, PA; Judaica Division, Widener Library, Harvard University, Cambridge, MA; Eric Kahn, Swampsco, MA; George Langnas, Ossining, NY; Robert E Lerner, Evanston, IL; Marianne Lieberman, Charlotte, NC; Frank & Fannie Lipmannn, Roxbury, NJ; Frederick A. Lubich, Norfolk, VA; Edward David Luft, Washington, DC; Oberlin College & Conservatory, Jewish Studies Program & History Department, Shulamit Magnus, Oberlin, OH; Ernst Moritz Manasse, Durham, NC; Santa Monica Synagogue, Rabbi Jeffrey Marx, Santa Monica, CA; Walter Nathan, Rolling Meadows, IL; Laureen Nussbaum, Seattle, WA; Obermayer Foundation, Arthur Obermayer, W. Newton, MA; Oxford University Press NC, Cary, NC; Genia Parnes & Jean Wechsler, Lakewood, NJ; Juliet Pressel, John Henry Richter Collection, Ann Arbor, MI; Blatter Robinson, Estate of Liselotte Levy Weil, New Orleans, LA; Stephan Roodveldt, Holden, MA; Rowman & Littlefield Publishing Group, Baltimore, MD; Maurene Samuels Waterman Benca, Hallettsville, TX; Nicholas Sawicki, Bethlehen, PA; Anita Scales, Tucson, AZ; John S. Schechter, Basking Ridge, NJ; Ken Schoen Books, South Deerfield, MA; David Sichel, Barre, VT; Michael Spett, Boca Raton, FL; Miriam Stein, Estate of Gretie Schaar Hamburger, Arlington, MA; Nicholas V. Steiner, Tenafly, NJ; Temple Beth Shalom, Rabbi Norman R. Paltz, San Juan, Puerto Rico; Gloria Weissberg Nussbaum, the Library of William Nussbaum, Washington, DC; Rabbi Norbert & Ofra Weinberg, Los Angeles, CA; Julie Weinstein, the Library of Alfred Holstein, Hoboken, NJ; Mark & Susan Winter, Highland Park, NJ; Barbara Kriedman Zimmerman, Potomac, MD.

DONATIONS OF ARTWORKS AND OBJECTS TO THE ART COLLECTION OF LEO BAECK INSTITUTE

Diana Crisiss, Paul A. Feigenbaum, Allen S. Landsberger, Boaca Raton, FL (Landsberger Estate)

Four paintings by Walter Langhammer:
- Still Life with Flowers, oil on canvas, 20th century
- Town by Alpine Lake, oil on canvas, 20th century
- Plaza with Market Place, oil on canvas, 20th century
- Alpine Village, oil on canvas, 20th century.

Eli Noam, New York, NY (From the estate of Arno Roland, Leonia, NJ)

Max Oppenheimer, Portrait of Mrs. Roland, oil on canvas, 1922.

Charlie Scheidt, New York, NY

Four paintings by Samson Schames:
- Gray Still Life, gouache, 1960
- Self Portrait, gouache and charcoal, 1964
- Flowers in a Vase, gouache, charcoal and pastel, 1964
- Nude, ink on paper, no date.

Carol Kahn Strauss, New York, NY

Fern Schafer, Blossoms, oil on canvas, no date.

Manfred Reinhold

Artist Unknown, Portrait of Kurt Levin, oil on canvas, c. 1943.

George Breslauer, Berkeley, CA

Artist Unknown, Portrait of Mendel Weigert, pastel on paper, 19th century.

Israelian industrialist Stef Wertheimer in conversation with Jane Eisner of the Jewish Daily Forward at LBI on November 3, 2015
CENTER FOR JEWISH HISTORY
15 WEST 16TH STREET, NEW YORK, NY 10011